

The Aesthetic Approach to Lesson Planning: Sensory Rich, Memorable Experiences

The Aesthetic approach to lesson planning is about being wide awake through and within an educational experience. Grounded in arts-based ideas, aesthetic lesson planning focuses on sensory experiences to guide engagement with content.

Expressive Objectives: Teachers will be able to describe the educational experience or activity in a brief, open-ended way while leaving room for the unfolding of a variety of learning outcomes.

Key Teaching Points

- * Theoretical Framework
- * Expressive Objectives
- * CRISPA lesson plan
 - Connections
 - Risk-Taking
 - Sensory Experience
 - Perceptivity
 - Active Engagement
- * Assessment focused on *Critiques*
 - Development of student interests and growth
 - Performances in demonstrating what has been learned

Teaching Ideas

Developing Ideas Split teachers into element-based groups to further explore the individual components of the CRISPA lesson plan and the benefits for students. Groups become “experts” on given element. Then form mixed groups with each element represented for teachers to create a CRISPA lesson plan, using identified topics or topics of choice.

Demonstration Lesson Plan After reading the chapter and exploring the elements of the CRISPA model, teachers create a visual lesson plan through the use of mind maps, pictures, sensory objects, and other creative outlets.

Deeper Dive

- * Uhrmacher, P. B., Conrad, B., & Moroye, C. M. (2013). Finding the balance between process and product through perceptual lesson planning. *Teachers College*, 115(7), 1-27. ([article](#))
- * Conrad, B, C. Moroye & P. B. Uhrmacher (2015). Curriculum Disruption: A Vision for New Practices in Teaching and Learning. *Current Issues in Education*, 18(3).